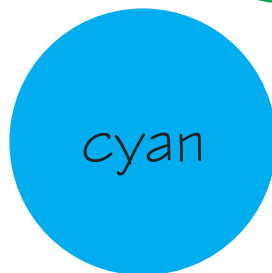
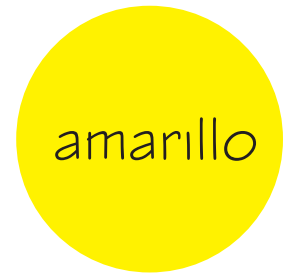
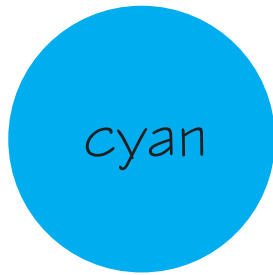


# COLORES BASICOS Y COLORES COMPUESTOS



# OBTENCIÓN DE COLORES COMPUESTOS BINARIOS

AMARILLO



AMARILLO



AMARILLO



MAGENTA



MAGENTA



MAGENTA



ROJO 1A+1M



1A+3M



3A+1M



CYAN



CYAN



CYAN



VERDE: 1A+1C



1A+3C



3A+1C



VIOLETA: 1M+1C



3C+1M



3M+1C



# OBTENCIÓN DE COLORES COMPUESTOS TERNARIOS

1A+2M+3C



1A+3M+2C



1A+3M+1C



1A+2M+1C



2A+3M+1C



3A+3M+1C



3A+3M+2C



1A+1M+2C



1A+1M+3C



2A+1M+3C



2A+1M+1C



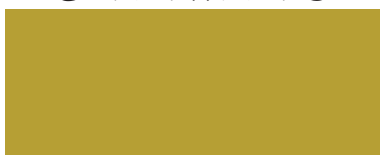
3A+1M+3C



3A+1M+2C



3A+1M+1C



3A+2M+1C



5A+2M+1C



7A+2M+1C



9A+3M+1C



1A+1M+1C

